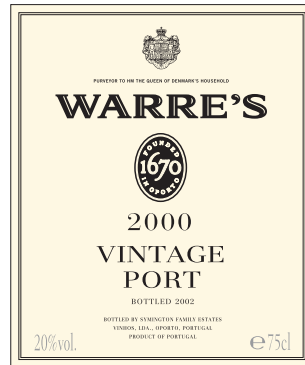




**“GREAT LENGTH, TEXTURE, STYLE.
GILT-EDGED.”**

MICHAEL BROADBENT MW



The 2000 Vintage is one of the finest of the last thirty years. Following a very dry winter and a late flowering, it was clear that we would have a small harvest. But the small concentrated berries produced outstanding wines. We had a very small crop at both Cavadinha and Retiro with the lowest yields in living memory. The old mixed plantings (vines aged between 50 and 55 years) produced an average of just 420g per vine.

FAMILY VINTAGE REPORT

Our policy at Cavadinha has always been to pick late when we can; the vineyard has a later ripening cycle due to its altitude and aspect and we normally pick later so that the grapes can ripen fully. This was the case in 2000; we started picking at Cavadinha on October 2nd. The very low yields at Cavadinha and Retiro, combined with the small berry size, resulted in wines of outstanding quality and concentration with typically elegant esteva (rockrose) aromas. This may well be a Vintage year in the making.

Johnny Symington, Douro, October 2000

TASTING NOTE

Warre's 2000 Vintage has a dark ruby colour. On the nose, excellent floral aromas of violets and mint combine with layer upon layer of ripe blackberry fruit. On the palate great freshness and the archetypal Warre elegance with vibrant fruit flavours and velvety tannins lead to a long and persistent finish. Approachable now although three to four years from its prime, after which it will age superbly for decades.

Symington tasting room, 2016

INTERNATIONAL WINE CHALLENGE 2003 GOLD MEDAL & FORTIFIED WINE TROPHY

“Lush, rich and ripe and as black as night. Peppery and slightly mineral notes show through the big black berries. It has great weight, big tannins, big alcohol, big fruit and it should be very, very successful.”

VINEYARDS

Quinta da Cavadinha
Quinta do Retiro

WINEMAKERS

Peter Symington and Charles
Symington
Miles Edlmann





2000 VINTAGE PORT

JAMES SUCKLING · WINE SPECTATOR (2003)

“Lovely floral aromas of berries, violets and minerals. Full-bodied, with firm tannins and a racy finish. A harmonious yet well-toned Warre. Best after 2010.”

JANCIS ROBINSON MW (2002) · 18/20 POINTS

“Dark crimson though not as youthful as the Vesuvio. Rather muted and elder-statesman-like on the nose. Big and pruney and then (immediately) very dry and quite stern and cigar-smoking. Not to be touched for some time but well made and with a definite style! Very chewy indeed. Drink 2015-2030.”